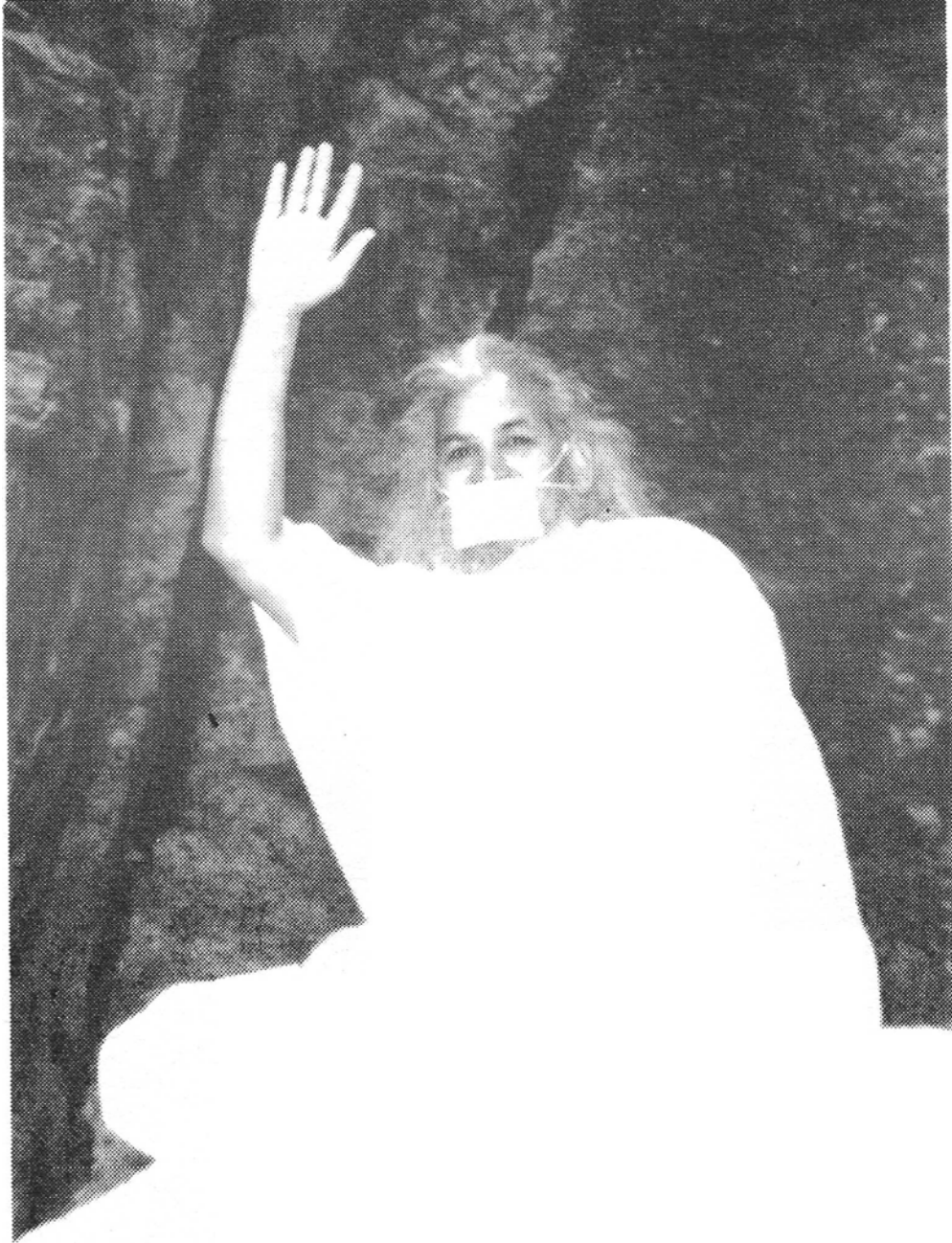


Chanting with



Acharya Muni Sushil Kumarji



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SIDDHACHALAM

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ṆAMOKĀR MANTRA and THE POWERS FROM THE SIX DIRECTIONS

Namokār Mantra - for Great Protection

OM HREEM SHREEM ṆAMO ARIHĀNTĀṆAM
OM HREEM SHREEM ṆAMO SIDDHĀṆAM
OM HREEM SHREEM ṆAMO ĀIRIYĀṆAM
OM HREEM SHREEM ṆAMO UVAJJHĀYĀṆAM
OM HREEM SHREEM ṆAMO LOE SAVVA SĀHUṆAM
OM HREEM SHREEM ṆAMO NANASSA
OM HREEM SHREEM ṆAMO DANSANASSA
OM HREEM SHREEM ṆAMO CHARITTASSA
OM HREEM SHREEM ṆAMO TAVASSA
OM HREEM SHREEM TRI-LOKYA VASHNMKARI HREEM PHAT SWAHA

This mantra is repeated five times while you stand and face each direction, beginning with east then south, west and north. Lastly, while still facing north, turn the face downward, and finally turn the face upward. With this prayer, we invoke the following powers of the Six Directions:

We call on the powers of the east: this is the side of the rising sun, the side of the Tirthankaras, for knowledge, perception, and an unfolding of consciousness and liberation.

We call on the powers of the south: for the fulfillment of worldly desires and wealth. Spiritual wealth and worldly wealth.

We call on the powers of the west: this is the side of iron, the side of machinery, for worldly knowledge, technical and practical, protection from accidents and all troubles.

We call on the powers of the north: this is the side of monks, saints and religious practitioners, for harmony, peace, love, oneness and devotion.

We call on the powers from below: for opening all secrets of the earth, secrets of wealth and precious things, contact with the souls of the Arihantas and mystical knowledge.

We call on the powers from above: this is space, the ocean of energy, for all good energies (which enter the body from above through the top of the head), for brotherhood, love, sound vibration, health, contact with the Siddhas and astral beings – and complete awakening.

We call on good energy from the four directions, and from below and above, for purification, protection and spiritual awakening.

After we have reached a higher level of consciousness, then we can lead others to attain the same. On a large scale, if the world should be threatened with catastrophes and destruction, then great protective powers can be called upon to save mankind.

This is the unique quality of this prayer - maintaining the attitude of aspiring not only to personal protection and attainments, but ultimately of reaching out to all with brotherhood and oneness.

ṄAMOKĀR MAHĀ MANTRA

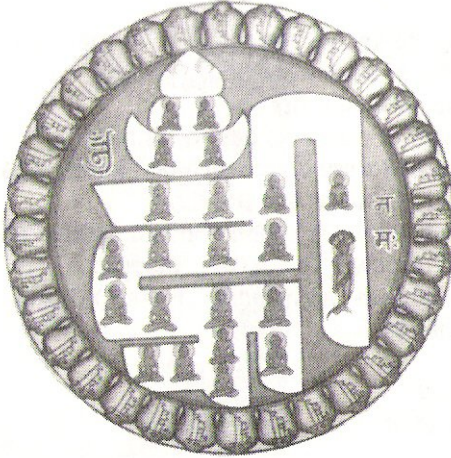
ṄAMO ARIHANTĀṄAM
ṄAMO SIDDHĀṄAM
ṄAMO ĀIRIYĀṄAM
ṄAMO UVAJJHĀYĀṄAM
ṄAMO LOE SAVVA SĀHUṄAM
ESO PAṄCA ṄAMOKĀRO
SAVVA PĀVAPANĀSṄO
MAṄGALĀṄAMCA SAVVESIM
PADHAMĀṄ HAVAI MANGALAM

Top of head (white)
Forehead (red)
Right ear (yellow or orange)
Throat (blue or green)
Left ear (black)

Right side of trunk (white)
Left side of trunk (red)
Left leg (yellow or orange)
Right leg (blue or green)

Obeisance to the Arihantas - perfected souls - Godmen
Obeisance to the Siddhas - liberated bodiless souls
Obeisance to the Acharyas - heads of congregations
Obeisance to the Upadhyayas - ascetic teachers
Obeisance to the Sadhus - all ascetic aspirants

This five-fold obeisance mantra
Destroys all demerit
And of all auspicious recitations
Is the first and foremost



RISHI MANDAL MANTRA

OM (transpersonal point) white	HRĀM (fontanel) white	HREEM (forehead) red	HRUM (eyes) saffron	
HROOM (nose) blue	HREM (mouth) black	HREIM (throat front) white	HROUM (heart to navel) saffron	HRAH (navel to feet) blue

A, SI, Ā, U, SĀ

SAMYAG JNĀN DARSHAN CHĀRITREBHYO HREEM NAMAH SWĀHĀH

OM - seed of eternal, omniscient and omnipresent energy.
HRĀM - seed of knowledge, wealth, virtue, beauty, fame, victory.
HREEM - seed of the universe, the elements and all extraordinary powers.
HRUM - seed of divine fire.
HROOM - seed of power to destroy enmity.
HREM - seed of Saraswati, speech and knowledge.
HREIM - seed of nectar and life force.
HROUM - seed to purify sushumna and contact divine energy.
HRAH - seed of power to destroy obstacles.

A - Arihantas
Si - Siddhas
Ā - Acharyas
U - Upadhyayas
SĀ - Sadhus

SAMYAG JNĀN DARSHAN CHĀRITREBHYO
Right Knowledge, Faith and Conduct.

HREEM NAMAH SWĀHĀH
All powers come from Hreem.
I bow and I offer.

SARASWATI MAHA MANTRA

OM̐ ARHAN̐ MUKHA KAMAL VĀSINI
PĀPĀTMA KSHAYAM̐ KARI
SHRUT̐ JNĀNA JWĀLĀ SAHASRA JWALETE SARASWATI
MATPĀPAM̐ HANA HANA DAH DAH
KSHĀM̐, KSHEEM̐, KSHOOM̐, KSHOUM̐, KSHAH
KSHEER̐ DHĀVALE! AMRITA̐ SAMBHAVE!
VUM̐ VUM̐ HOOM̐ HOOM̐ SWĀHAH (2)

Oh Goddess, you are living in the mouth of the Arihant. You can destroy all sins. Thousands of flames are burning from you and you are distributing divine knowledge. Burn and destroy my sins. Ksham Ksheem Kshoom Kshoum Kshah. Remove all my negativities. You are white like milk. You took birth from nectar. Grant me wisdom.

Ksham - seed of power for protection and happiness.
Ksheem - seed of psychic power and goodness.
Kshoom - seed of power to remove sadness and depression.
Kshoum - seed of power to purify sushumna and contact Divine
Kshah - seed of calling power and acceptance.



KSHAMĀPANĀ SŪTRA

[Universal Friendship]

KHĀMEMI SAVVE JIVĀ
SAVVE JIVĀ KHAMANTU ME
METTI ME
SAVVE BHUYESU
VERAṂ MAJJHAM
Ṇ KENAI

I grant forgiveness to all living beings
And all living beings grant me forgiveness.
My friendship is with all living beings.
Enmity is totally non-existent.

SHANTINĀTH MANTRA

CHAITTĀ BHĀRAH VĀSAM
CHUCK VATTI MAHIDDHIYO
SANTI SANTI KARE LOE
PATTO GAI MANUTTARAM

Lord Shantinath, you were a great monarch, a king of kings.
But you gave up your worldly kingdom
To establish peace in the entire universe
And attained salvation.

*[Repetition of this mantra will bring peace and harmony.
It will prevent others from feeling enmity toward you.]*



PRATIKRAMAN SŪTRA

[Daily absolution prayer]

JAM JAM MANEN BADDHAM
JAM JAM VĀYEN BHASIYAM PAVAM
JAM JAM KĀYEN KĀYAM
TASS MICCHĀMI DUKKARAM

For whatever wrong I have done by thought, word, or deed - I ask absolution.
[Repeat in morning and evening]

OM HREEM SHREEM KLEEM ARHUM HAMSAH

OM - seed of eternal, omniscient and omnipresent energy. Generates energy upward to meet the Supreme at the Sahasrar. For all purposes - spiritual and worldly.

HREEM - seed of the universe, nature and the elements. Seed of kundalini. Creates heat at base of spine, activating kundalini. Brings fulfillment of worldly desires.

SHREEM - seed of fame, wealth and beauty.

KLEEM - seed of wealth, inner strength and psychic abilities.

ARHUM - seed of the perfection of the soul. Purifies the nadis and vibrates the sushumna.

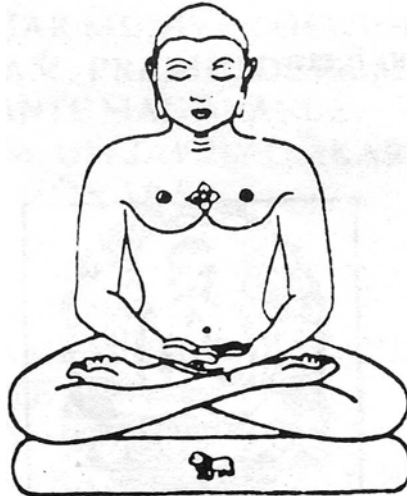
HAMSAH - "Ham" is the seed of the sun, purification and light. Brings success in all matters, vitality of life-force and fame. Seed of siddhis. "Sah" is the supreme state of consciousness, peace and kundalini.

LOGASS UJJOYEGARE

LOGASS UJJOYAGARE
DHAMMA TITHYARE JINE
ARIHANTE KITTYESAM
CHAUVISAMPI KEVALI
USABHAMAJIYAM C VANDE
SAMBHAVMABHINANDANAÑC
SUMAINC
PAUMAPPAHAM
SUPASAM
JINAN C CHANDPPAHAM VANDE
SUVIHIM C PUFADANTAM
SIAL SIJJAÑS VASUPUJJAÑ C
VIMALMAÑANTAM C JINAM
DHAMMAÑ SANTIN C VANDAMI
KUNTHUM ARAM C
MALLIM VANDE
MUNI SUVVAYAM
NAMIJINAM C
VANDAMI RETTHNEMIM
PASAM TAH VADDHMANAM C
EVAM MAE ABHITHUYA
VIHUYA RAYMALA
PAHINJARAMARNA
CHAUVISAMPI JINVARA
TITHYARA ME PASIYANTU
KITTIYA VANDIYA
MAHIYA
JE E LOGASS UTTAMA SIDDHA
ARUGGABOHILABHAM
SAMAHIVARMUTTAMAM DINTU
CHANDESU NIMMALYARA
ACHESU AHIYAM
PAYASAYARA
SAGAR VAR GAMBHIRA
SIDDHA
SIDDHIM
MAM DISANTU

LOGASS UJJOYEGARE – Translation

Oh, Arihantas! You shed divine light on the entire universe.
You are the founders of divine laws and conquerors of inner enemies.
I praise you, Lord Arihantas, who are twenty-four omniscient beings:
Adinath and Ajitanath,
Sambhavanath and Abhinandanath,
and Sumatinath,
Padmaprabhu,
Suparsvanath,
I bow to Chandraprabhu,
Suvidhinath and Pushpadantanath,
Sitalanath, Shreyansanath, Vasupujyanath,
Vimalanath, Anantanath,
I bow to Dharmanath and Shantinath,
Kunthunath and Arahamath,
I bow to Mallinath,
Munisuvratanath,
Naminath,
I bow to Arisht Neminath,
Lord Parshvanath and Mahavira (Vardhman).
I praise the Arihantas who have been liberated from all
karma and have broken the cycle of birth and death.
These are the twenty-four Lord Jinas.
Tirthankaras smile upon me.
Oh, Arihantas! You are praised, bowed to and wholeheartedly worshipped.
You are the purest souls in the universe.
Grant me health, divine knowledge and the highest state of consciousness.
You are brighter than the moon and more brilliant than the sun.
You are deeper than oceans.
My God, grant me perfection.



GURU VANDANĀ

TIKKHUTTO
ĀYĀHIṆAṀ
PAYĀHIṆAṀ
KAREMI
VANDĀMI
NAMAMSAṀ
SAKKĀREMI
SAMMĀNEMI
KALLĀNAṀ
MAṄGALAṀ
DEVAYAṀ
CHAYIYAṀ
PAJJUWĀSAṀ
MATTEN VANDĀMI

Three times
to the right side
I make a circle (with folded hands).
I do
worship,
bow,
respect,
and honor you.
You are divine.
You are the remover of obstacles.
You are like a god.
You are an ocean of knowledge.
I serve you.
I bow my head to your feet.



MĀNI BHADRA MANTRA

OM ĀM HREEM KREEM KSHWEEM KLEEM
BLOOM EIM HRĀM HREEM
OM NAMO BHAGWATE MĀNI BHADRĀYA
KSHETRA PALĀYA
KRISHNA RUPĀYA
CHATUR BHUJĀYA
JINA SHASHAN BHAKTĀYA
HILI HILI, MILI MILI, KILI KILI
CHAKSHURMĀYA SWĀHAH

[Seeds for calling and connection]
I bow to you, Lord Mani Bhadra.
You are the protector of this place,
you are black in color,
you have four arms,
you are the devotee of the Arihant tradition.
[Seeds for calling and connection]
Appear before my eyes!



LORD PARAS BHAJAN

PĀRAS KE GUNA GĀVO RE (4 times)
PAGA PAGA PARA BADHATE JĀVO RE (2)
PĀRAS KE GUNA GĀVO RE (2)

GYĀNI BANKAR DHYĀNI BANKAR (2)
ĀTOM BALA PRAGATAVO RE (2)
PĀRAS KE GUNA GĀVO RE (2)

SĀT FANO ME SĀT CHAKRA HA (2)
SABA ME JYOTA JAGĀVO RE (2)
PĀRAS KE GUNA GĀVO RE (2)

HREEM KĀR PAR DHYĀN LAGĀKAR (2)
SHWĀNS KE SĀTH GHUMĀVO RE (2)
PĀRAS KE GUNA GĀVO RE (2)

PĀRAS NAAM JAPO DINA RĀTI (2)
YOGA PURANA PAD PĀVO RE (2)
PĀRAS KE GUNA GĀVO RE (2)

SUSHIL MUNI KĀ DHYEYA YAHİ HA (2)
PĀRAS ME RAM JĀVO RE (3)
PĀRAS KE GUNA GĀVO RE (3)



MANGAL PATH

CATTĀRI MAṄGALAM
ARIHAṆTĀ MAṄGALAM
SIDDHĀ MAṄGALAM
SĀHU MAṄGALAM
KEVALI PANNATTO DHAMMO MAṄGALAM

CATTĀRI LOGUTTAMĀ
ARIHAṆTĀ LOGUTTAMĀ
SIDDHĀ LOGUTTAMĀ
SĀHU LOGUTTAMĀ
KEVALI PANNATTO DHAMMO LOGUTTAMO

CATTĀRI SARANAM PAVVAJJĀMI
ARIHAṆTE SARANAM PAVVAJJĀMI
SIDDHE SARANAM PAVVAJJĀMI
SĀHU SARANAM PAVVAJJĀMI
KEVALI PANNATUM DHAMMUM SARANAM PAVVAJJĀMI

These four destroy all sins - the Arihantas, the Siddhas, the Sadhus, and the Dharma expounded by the Kevalin (omniscient beings).

These four are the most divine in the universe - the Arihantas, the Siddhas, the Sadhus, and the Dharma expounded by the Kevalin.

May I take refuge in these four - the Arihantas, the Siddhas, the Sadhus, and the Dharma expounded by the Kevalin - and in none else.



PANCHPARAMESTHI KI AARATI

YAHA YIDHI MANGAL AARATI KEEJE
PUNCH PARAM PAD BHAJ SUKH LEEGE - YAHA.

PAHELI AARATI SHRIJIN RAJA
BHAVADADHI PAAR UTAR JHAJA - YAHA.

DUSARI AARATI SIDDHAN KERI
SUMARANAKARAT MITE BHAV PHERI - YAHA

TEEJI AARATI SOOR MUNINDA
JANAM MARAN DUKHA DOOR KARINDA - YAHA.

CHOTHI AARATI SHRI UVAJHAYA
DARASHAN DEKHAT PAAP PALAYA - YAHA.

P ANCHAMI AARATI SADHU TIHARI
KUMATI VINASHAN SHIV ADHIKARI - YAHA.

CHHATHI GYARAH PRATIMA DHARI
SHRAVAK BANDO ANAND KARI - YAHA.

SATAMI AARATI SHRIJIN VANI
DHYANAT SUARG MUKTI SUKHDANI - YAHA.



In loving memory of
Mauji Ram and Lehar Chand Mukim

AARATI

JAY JAY AARATI AADI JINANDA, NAABHI RAAYA MARU DEVI KO NANDA.

PAHELI AARATI PUJA KEEJE, NARBHAV PAMI NE LAHO LEEJE.
JAY JAY AARATI . . .

DUSARI AARATI DIN DAYALA, DHULEVA NAGARMA JAG AJWALA.
JAY JAY AARATI . . .

TISARI AARATI TRIBHUVAN DEVA, SUR - NAR INDRA KARE TORI SEVA.
JAY JAY AARATI . . .

CHOTHI AARATI CHAUGATI CHOORE, MAN WANCHHIT PHAL SHIV SUKH PUR.
JAY JAY AARATI . . .

PANCHAMI AARATI PUNYA UPAYO, MOOL CHANDE RUSHABHA GUNA GAYO.
JAY JAY AARATI . . .

DEEVO

DEEVO RE DEEVO PRABHU MANGLIK DEEVO, AARTI UTARI NE BAHU CHIRANJEEVO.

SOHAAMANU GHER PARVA DIVALI, AMAR KHELE AMARA BALI.
DEEVO RE DEEVO . . .

DIPAAL BHANE YENE KUL AJAVALI, BHAVE BHAGTE WIGHNA NIVARI.
DEEVO RE DEEVO . . .

DEPAAL BHANE YENE YE KALIKAAL, AARTI UTARI RAJA KUMAAR PAAL.
DEEVO RE DEEVO . . .

AM GHER MANGLIK TUM GHER MANGLIK, MANGLIK CHATUR - VIDH SANGHNE HOJO.
DEEVO RE DEEVO . . .

AARTI

CHORUS:

OM JAY JIN OMKARA
PRABHU JAY JIN OMKARA.
JANM MARN MITAVO PRABHUJI
KARO BHAVODADHIPARA, OM JAY JIN OMKARA.

SHRI RISHABH AJIT SAMBHAVA ABHINANDAN
SHANTI KARTARA, PRABHU SHANTI, KARTARA.
SUMTI PADMA SUPARSHWA CHANDA PRABHU,
RAJTIHARA, OM JAY JIN OMKARA,
PRABHU JAY JIN OMKARA.

CHORUS

SUVIDHI SHITAL SHREYAṆSA VASUPUJAYADHIRAM
PRABHU VASUPUJAY DHIRAM.
VIMAL ANANT DHARMA SHANTI JINESHWAR
SAGAR GAMBHIRAM, OM JAY JIN OMKARA.
PRABHU JAY JIN OMKARA

CHORUS

KUNTHU ARE MALLI MUNI SUVRAT
TIN BHUWAN SWAMI, PRABHUTIN BHUWAN SWAMI,
NAMI NEM PĀRASA MAHAVIRJI
PANCHAMI GATIPAMI, OM JAY JIN OMKARA,
PRABHU JAY JIN OMKARA.

CHORUS

GAUTAM GANDHAR MUNIVAR GUNDHAR.
DEVA MUNI SEVAM, PRABHU DEVA MUNI SEVAM
VYAKHYAN SUNANTE MAN ĀNANDE
JO LE JIN BHEVAM, OM JAY JIN OMKARA
PRABHU JAY JIN OMKARA.

CHORUS

JO JIVA ARADHE, JINMATI SADHE
PĀVE SHIVA THAMAM, PRABHU PĀVE SHIVA THAMAM,
NANDLAL MUNI TE SUKH PAVE.
JO LE JIN NAMAM, PRABHU JO LE JIN NAMAM
OM JAY JIN OMKARA PRABHU JAY JIN OMKARA.

CHORUS

UTTARI KARANAM

TASSA UTHARI KARANENAM
PAYACHCHHITTA KARANENAM

VISOHEE KARANENAM, VISALLI KARANENAM

PAVANAM KAMMANAM NIGGHAYANATTHAYE
THAMI KAVUSSAGGAM

ANNATHA USASIYENAM, NEESASIYENAM,
KHASIYENAM, CHHIYENAM

JAMBHAIYENAM, UDDUENAM, VAYNISAGGENAM,
BHAMALIYE

PITHAMUCHCHAYE SUHUMEHIM ANGA
SANCHALEHIM

SUHUMEHIM KHEL SANCHALEHIM SUHUMEHIM
DITTHI SANCHALEHIM

EVAMAIYEHIM AGAREHIM, ABHAGGO, AVIRAHIO,
HUJJA ME KAUSSAGGO

JAAVA ARIHANTHANAM, BHAGAVANTHANAM,
NAMOKKARENAM, NA PAREMI

TAVA KAYAM TTHANENAM, MONENAM, JANENAM,
APPANAM VOSIRAMI

Tassa - for the
Uttari - elevation of my soul
Karanenam - for doing
Payacchitta - expiation (removal of sins)
Karanenam - for obtaining
Visohi - more purification (of my soul)
Karanenam - for doing
Visalli - the dars in the form of hypocrisy, ardent desires and false faith)
Karanenam - for removing

SRI RISIMANDAL STOTRAM

ĀDYANTAKṢAR SAṂLAKṢYMAKṢARAM
VYAPYA YAT STHITAM
AGNIJWĀLĀ SAMAM NAD
BINDU REKHĀ SAMANVITAM

AGNIJWĀLĀ SAMĀKRĀNTAM
MANOMAL VIṢODHAKAM
DAIDĪPYAMĀNAM HRITPADMEY
TATPADAM NAUMI NIRMALAM

ARHAM ITYAKṢARAM BRAHMA
VĀCAKAM PARMAŚTHINAH
SIDDHA CAKRASYA SADBĪJAM
SARVATAH PRANIDADHMHE

OM NAMO ARHADBHYA IṢEBHYA
OM SIDDHEBHYO NAMO NAMAḤ
OM NAMAḤ SARVSŪRIBHYAH
UPADHYA EBHYA OM NAMAḤ

OM NAMAḤ SARVSĀDHUBHYAH
OM JNĀNEBHYO NAMO NAMAḤ
OM NAMAḤ TATVDRIṢṬIBHYAH
CĀRITREBHYSTU OM NAMAḤ

ṢREYSE ASTU ṢRIYEASTVETAD
ARHADĀDYASTAKAM ṢUBHAM
STHĀNEŚUAŚTASU VINYASTAM
PRITHAG BĪJA SAMANVITAM

ĀDYAM PADAM SIKHĀM RAKṢET
PARAM RAKṢATU MASTAKAM
TRITIYAM RAKṢENNĒTRE DVE
TURYAM RAKṢECCA NĀSIKAM

PANCAMAM TU MUKHAM RAKṢET
ŚAŚTHAM RAKṢECC GHANTIKAM
NĀBHYANTAM SAPTAMAM RAKṢET
RAKṢET PĀDANTAMSTAMAM

PŪRVAM PRANAVATAḤ SĀNTAḤ
SAREPHO DVAYABDHI PANCŚĀN
SAPTĀSTADASA SŪYĀNKĀN
ŚRITO BINDU SVARĀN PRITHAK

PŪJYANĀMAKŚARĀ ĀDYĀH
PANCAITE JNĀNA DARṢANE
CĀRITREBHYO NAMO MADHEY
HREEM SĀNT SAMLANKRATAḤ

JAMBU VRIKṢA DHARO DWĪPAḤ
KŚIRO DADHI SAMAVRTAḤ
ARHADĀDYASTAKAI RAST
KĀSTHĀ ADHISTHAI RALANKRTH

TANMADHEY SANGATO MARUḤ
KOOTALKṢA RALAN KRITAḤ
UCCAI RUCCAIS TARSTĀRAḤ
TĀRA MANDAL MANDITAḤ

TASYOPARI SAKRĀNTAM
BĪJMADHYASYA SARVGAM
NAMĀMI BIMBM ĀRHANTYAM
LALĀTSTHAM NIRANJANAM

AKŚAYAM NIRMALAM ŚĀNTAM
BAHULAM JADYATOJHITAM
NIRĪHAM NIRAHAMKĀRAM
SĀRAM SĀRATARAM GHANAM

ANUDHATAM ŚUBHAM SFĪTAM
SĀTVIKAM RĀJASAM MATAḤ
TĀMASAM CIRASAMBUDDHAM
TAIJASAM ŚARVARĪSAMAM

SĀKĀRAM CA NIRĀKĀRAM
SARASAM VIRASAM PARAM
PARĀPARAM PARĀTĪTAM
PARAMPAR PARĀTPARAM

SAKALAM NIŚKALAM TUŚTAM
NIRVIRTAM BHRĀÑTIVARJITAM
NIRAÑJANAM NIRĀKAÑKŚAM
NIRLEPAM VĪTASAMŚAYAM

BRAHMAṆAM ĪṢVARAM BUDDHAM
ŚUDDHAM SIDDHAM ABHANGURAM
JYOTIRUPAM MAHĀDEVAM
LOKĀLOKA PRAKAŚAKAM

ARHADĀKHYASTU VARṆANTAḤ
SAREPHO BINDU MAṆDITAḤ
TURYA SVARA KALĀ YUKTO
BAHUDHĀ NĀDAMĀLITAḤ

EKAVERNAM DVIVARNAM CA
TRIVARNAM TURYA VARṆAKAM
PAÑCA VARṆAM MAHĀVERNAM
SAPARAM CA PARĀPARAM

ASMIN BĪJE SITHATĀ SARVE
RIŚABHĀDYĀ JINOTTAMAḤ
VARNAI NIJAI NIJAI YUKTĀ
DHYĀTAVYĀS TATRA SAṅGATAḤ

NĀDAŚ CANDRA SAMĀKĀRO
BINDUR NĪLA SAMAPRABHAḤ
KALĀ ARUṆA SAMĀ SĀNTAḤ
SVARNĀBHAḤ SARVATOMUKAḤ

ŚIRAḤ SAṂLĪN ĪKĀRO
VINĪLO VARNATAḤ SMRITAḤ
VARNĀNUSĀRA SAṂLĪNAM
TĪRTHAKṚN MANDALAM STUMAḤ

CANDRAPRABHA PUṢPADANTAU
NADA STHITI SAMĀ ṢRIĀTAU
BINDU MADHYAGATAU NEMĪ
SUVRATO JINASATTAMAU

PADMAPRABHA VĀSUPŪJYAU
KALA PADAM ADHIṢṬHITAU
ṢIRA I STHITI SAMLĪNAU
PARṢVA MALLI JINOTTMAU

ṢEṢAS TIRTHAKṚTAḤ SARVE
HA RA STHĀNE NYOJITAḤ
MĀYĀBĪJĀKṢARAM PRĀPTĀ
CATURVIN ŚATIR ARHĀTAM

GATA RĀGA DVEṢA MOHĀḤ
SARVA PĀPA VIVARJITĀḤ
SARVADĀ SARVALOKEṢU
TE BHAVANTI JINOTTAMAḤ

DEVADEVASYA YACCAKRAM
TASYA CAKRAYA YĀ VIBHĀ
TAYĀCACHĀDITA SRVĀṄGAM
MĀ MAM HINASTU DĀKINĪ

RĀKINĪ
LĀKINĪ
KĀKINĪ
ṢĀKINĪ
HĀKINĪ
YĀKINĪ
PANNAGĀḤ
HASTINĀḤ
RĀKṢASĀḤ
VAHNAYAḤ
SIMHAKĀḤ
DURJNAḤ
BHŪMIPĀḤ

ṢRĪ GAUTAMASYA YĀ MUDRĀ
TASYA YĀ BHUVI LABDHYAḤ
TABIR ABHYADHIKAM JYOTĪḤ
ARHAN SARVANIDHĪṢVARAḤ

PĀTĀLAVĀSINO DEVĀ
DEVĀ BHŪPĪTHĀ VASINĀḤ
SVARVASINOAPI YE DEVAḤ
SARVE RAKṢANTU MĀ MITAḤ

YE'AVADHI LABDHAYO YE TU
PARAMĀVADHI LABHAYAḤ
TE SARVE MUNAYO DIVYĀḤ
MĀM SAMRAKṢANTU SARVADĀ

DURJANA BHŪTA VETĀLĀḤ
PISĀCĀ MUDGALĀS TATHĀ
TE SARVE'API UPASAMYANTU
DEVADEVA PRABHĀVATAḤ

AUM ṢRIH HRIṢCA DHṚTIR LAKṢMĪ
GAURĪ CHANDI SARASVATI
JYĀ AMBĀ VIJAYĀ NITYĀ
KLINNĀ JITA MADADRAVĀ

KĀMĀNGĀ KĀMABĀNĀ CA
SĀNANDĀ NANDAMĀLINĪ
MĀYĀ MĀYĀVINĪ RAUDRĪ
KALA KĀLĪ KALIPRIYĀ

ETĀḤ SARVA MAHĀDEVYO
VARTANTE YĀ JAGAT TRYE
MAHYAM SARVĀḤ PRAYACCHANTU
KĀNTIM KIRTIM DHṚTIM MATIM

DIVYO GOPYA SUDUṢPRĀPYAḤ
ṢRI RṢIMANDALA STAVAḤ
BHAṢITAS TĪRTHANĀTHENA
JAGATTRAṆA KṚTO ANAGHAḤ

RAṆE RĀJAKULE VAHANAU
JALE DURGE GAJE HARAU
ṢMAṢANE VIPINE GHORE
SMRITO RAKŚATI MANAVAM

RAJYABHRAŚTĀ NIJAM RĀJYAM
PADABHRAŚTĀ NIJAM PADAM
LAKŚMĪBHRAŚTĀ NIJAM LAKŚMĪM
PRĀPNUVANTI NA SAMṢAYAH

BHĀRYARTHĪ LABHATE BHĀRYĀM
SUTĀRTHĪ LABHATE SUTAM
VITTĀRTHĪ LABHATE VITAM
NARAḤ SMARANA MĀTRATAḤ

SVARṆE ROUPYE PATE KĀNSYE
LIKHITVĀ YASTU PŪJAYET
TASYAIVĀ ASTA MAHĀSIDDHIH
GRIHE BHAVATI ṢAṢVATĪ

BHŪRJAPATRE LIKHITVEDAM
GALAKE MURDHNI VA BHUJE
DHĀRITAM SARVADĀ DIVYAM
SARVABHITIVINĀŚAKAM

BHŪTAIḤ PRATAIḤ GRAHAIḤ YAKŚAIḤ
PIŚĀCHAIḤ MUDGALAIḤ MALAIḤ
VĀTA PITTA KAPHODREKAIḤ
MUCHYATE NĀTRA SAMṢAYAH

BHŪR BHUVAḤ SVASTRAYĪ PĪTHA
VARTINAḤ ṢAṢVATĀ JINAḤ
TAIḤ STUTAIḤ VANDITAIḤ DRIŚTAIḤ
YAT PHALAM TAT PHALAM SMṚTAU

ETAD GOPYAM MAHĀSTOTRAM
NA DEYAM YASYA KASYACHIT
MITHYĀTVAVĀSINE DATTE
BĀLAHATYĀ PADE PADE

ĀCĀMLĀDI TAPAḤ KRITVĀ
PŪJAYITVĀ JINĀVĀLIḤ
AŚTA SĀHSRIKO JĀPAḤ
KĀRYAH TAT SIDDHI HETAVE

ṢATAM ASTOTTRAM PRĀTAḤ
YE SMARANTI DINE DINE
TESAM NA VYADHYODEHE
PRABHAVANTI NA CAPADAH

AŚTA MĀSĀVADHIḤ YĀVAT
PRATĀḤ PRĀTASTU YAH PATHET
STOTRAM ETAN MAHĀTEJO
JINABIMBM SA PAŚYATI

DRIŚTE SATYARHATO BIMBE
BHAVE SAPTAMAKE DHURVAM
PADAMĀPNOTI ṢUDDHATMĀ
PARAMĀNANDA SAMPADAM

VIṢVAVANDYO BHAVED DHYĀTĀ
KALYĀNĀNĪ CA SOAṢNUATE
GATVĀ STHĀNEM PARAM SOAPI
BHŪYASTU NA NIVARTATE

IDAM STOTRAM MAHĀ STOTRAM
STUTĪNĀM UTTAMAMPARAM
PATHANĀT SMARANĀT JĀPĀT
LABHATE PADAM AVYAYAM

Pronunciation Guide.

CEREBRALS (Retroflex) are pronounced with the tongue to roof of mouth.

PALATALS are pronounced with the middle of the tongue touching the hard plate.

DENTALS are pronounced with the tongue against teeth.

The vowel "A" is implied after a consonant with no vowel symbol.

Vowels

a, pronounced as in **but**.

ā - **father**

i - **lily** or **it**.

ī - **ravine**

u - **push** or **full**

ū - **prude** or **rule**.

ṛ - **rim** pronounced with a trill

r - **reed**

e - **prey** sometimes as **bet** or **tempo**

ai - **aisle**

o - **so**

au - as in **how** or the German "**Haus**"

m̐ - Resonant Nasal (ng sound) **hung** or like the French "**bon**", **hinge**

ḥ - is a final sound with the suggestion of the vowel preceding it. **ah** - **aha**, **ih** - **ih**

Cerebrals (Retroflex)

ṭ - **true**

ṭh - **ant hill**

ḍ - **drum**

ḍha - **red head**

ṇ - **rna** (prepare to say "r" and "na"), **none**, **nine**

Dentals

t - **tub**

th - **light heart**

d - **dove**

dh - **adhere**

n - **nut**

Consonants

k - **kite**

kh - **black hole**

g - **give**

gh - **dig hard**

ṇ̐ - resonant nasal (ng) **hung** or like the French "**bon**", **hinge**

c - **church**

ch - **staunch heart**

j - **joy**

jh - **hedgehog**

ñ - **canyon**

p - **pine**

ph - **uphill**

b - **bird**

bh - **abhor**

m - **mother**

y - **yes**

r - **run**

l - **light**

v - **vine** or **hive** when after a vowel.

When after a consonant in the same syllable, w as in **highway**.

ś - (Palatal) slight "sh" sound, **show** (Pronounced with the teeth almost together)

ṣ - (Cerebral) **sugar** (in modern Hindi it is often pronounced like ś)

s - **sun**

h - **home**

jñ - (nasal) "gy" or "jy" as in **log yard**



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